



Summer 2009
Volume 2, Issue 2

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Mark your calendar!

Upcoming Events:

- June 20: Habitat for Humanity Build
- TBD: Habitat Housewarming
- July 18: Sort medical supplies at MedShare
- Aug 15 : Project Open Hand
- Aug-Sept: Collect items for Noah's Ark
- Sept 12: Noah's Ark
- Oct 3-4: Atlanta 2-Day walk for Breast Cancer
- Oct 17: Alzheimer's Memory Walk
- Oct 25: Komen 3-Day Walk



APHC Rockin' 20th Anniversary Party

By Joel Oates, APHC Social Director

On April 1st 2009, the Atlanta Parrot Head Club passed a major milestone – its 20th year of existence. To memorialize such a significant occasion, a blow-out Parrot Head Extravaganza was held on April 4th at Wild Bills Dance Club and Concert Hall in Duluth GA. This all-day event included music from Jim Asbell and the Tropiholics, Howard Livingston and the Mile Marker 24 Band, and of course Atlanta's own A1A. The early afternoon "VIP" crowd was treated to the original music of Jim Asbell to start the day, and then a reunion concert from the "Original" A1A – Jeff Pike and Scott Nickerson! For those of us "older" members in the crowd, hearing Jeff and Scott together again brought back a lot of memories – especially when accompanied by the montage of old photo's of club events and people that was playing on all of the monitors around the VIP room! Many thanks to Andrea and Monte Tolar for compiling all of those old photos and creating the slide-show!

At 7PM the main doors at Wild Bills opened, and the "VIP" crowd came out to the front stage. On the main stage everyone was first treated to a performance by Howard Livingston and the Mile Maker 24 band. Howard and the band tore up the stage, and really got the crowd rocking! And of course, the headline act – A1A with special guest Nadirah Shakoor. All in all, it was an incredible evening of Trop-Rock!

We'd like to give a big "Thank you" to our sponsors, Landshark Lager and Pirates Choice Rum, for providing t-shirts, drinks, and swag to give away during the event. Their generosity was overwhelming! Also, a big "Thank You" to the staff at Wild Bills Dance Club and Concert Hall for working with us to set up this event. We would also like to thank Jim and Big Ed from Radio Jimmy-Dreamz for being on hand and broadcasting the party live on the internet!

As are all of our events, the Anniversary Party was a "Party With A Purpose", and benefited the Atlanta Community Food Bank. With ticket sales, silent auction and raffle sales, and crowd contributions into the collection boxes placed at all of the bars around the Hall, we were able to raise \$3751.00 for the ACFB. In addition, APHC members and partygoers also contributed almost 300 pounds of food!

I'd personally like to thank the people who spent countless hours working on the schedule, giveaways, and promotions for the event. Thanks to Monte Tolar, Frank McInvale, Fred McFarlin, and Leslie Maske for their help in planning and producing the party. Also, from our Sponsors – thanks to Craig Devaney from Anheuser Busch, Tom Siliven from Wild Bills, Josh Fallon at Eagle Rock Distributors, and Dan Brown from Pirates Choice Rums for their generosity. And last but certainly not least – to all of the volunteers who worked that evening in Registrations, Silent Auction and the APHC tables. Without your help, the party never would have worked!

See you all next year, when the APHC turns 21... we'll finally be old enough to drink!!

Tailgate - You Had to Be There!

By Wayne Myers

After a few years of doing it up big, we decided to have a "homegrown tailgate." With the recession I wanted to do things on a smaller scale. We decided to use our local talent as entertainment and as the day went on, we realized we did the right thing.

We kept the price low..\$5 instead of the usual price and made the party BYO-Everything. Club members donated tropical shirts that were sold to the crowd for \$5 each. Within 45 minutes we made \$350

for the club's Relay for Life team!

The day started off with the "The Official DJ of the Atlanta Parrothead Club" Fred McFarlin, followed by our own Michael Eagleson.

The day was perfect in the 70s with a light wind. We were not done with our local talent we had our "surprise guest" still to come. Just as the party was winding down out came our guest...Atlanta's own Nadirah Shakoor! She did a couple of songs with Mike E. that they have been



working on, Mr. Wendell (from her Arrested Development days) and Walking in Memphis, one of my favorite all time songs. For those of you that were there it was a memorable day and evening, for those of you that missed it, well, You Had to Be There. See you out in the lot next year.

P.S. Thanks to the "Brute Squad" who came out Wednesday night and early Thursday morning making sure it is ready for the masses... love you guys!



Mike Eagleson and Nadirah Shakoor performing at the APHC's annual concert tailgate

New Member Report

By Gloria Pashke, Membership Director

We would like to take a moment to welcome the following people as new members of the Atlanta Parrot Head club. Keep an eye out for them at Happy Hour and other events, and give them a huge Parrot Head welcome!

The new members are: Randy Gulledge, Cassie Sebastian, Hervey Andrews, Karen Andrews, Cindy Smith, Ira Tolmich, Judy Prince, Laura Faye, Michael Faye, Jim Davis, Mary Ann Davis, Deanna Krupa, Mark Krupa, Danny Bryant, Gayle Discoe, John "Jack" Harris, Dennis Schnur, Becky Schuler, Brenda Bonaccorso, Gary Bonaccorso, Jennifer Keaton, Stuart (Skip) Keaton, Jenny Blackenship, Jeff Shipskie, Kathy Shipskie, Bob Malhi, Ron Nichols, Patrick Van Oosterwyk, Jim Budka, Phil Plonski, Sheri Plonski, and Diana Carroll.

On the Road...APHC Goes to St. George Island

By Dawn Brys

The Atlanta Parrot Head Club trekked down to St. George Island to participate in the 27th Annual Chili Cook-off again.

Twelve members dedicated Friday March 6th to setting up the club's tiki hut and prepping the crowd chili ingredients.

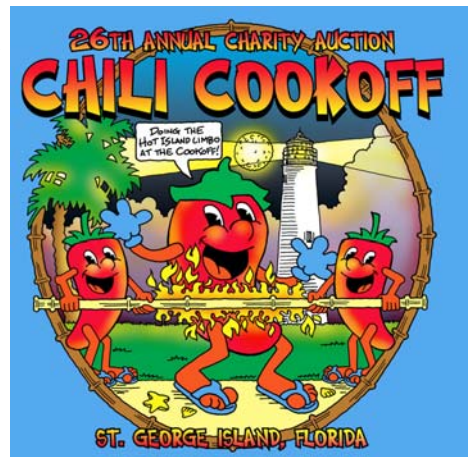
On Saturday our club members were busy handing out 15 gallons of chili in 1 oz

cups for a donation. The team was able to donate \$485 dollars from the chili sales to the St. George Island Volunteer Fire Department. The club raised a total of \$610!

A big thank you goes out to the people who traveled to St. George and worked hard at the event. Those members are Leslie Maske, Becky Kirbo, Gloria Pashke, Kurt Gauder, Beverly Thompson, Joel Oates,

Susan Oates, Mark Tolar, Lori Tolar, Angela Evans, Buzz Glover, and Chris Glover.

If you are interested in participating in the 28th Annual Chili Cook-off & Auction on Saturday, March 6, 2010, send an email to sevice@atlantaparrotheadclub.com.



Trop Rock Update—Get to Know Trop Rock Artists!

A quarterly update by Fred McFarlin

These days, I don't listen to the radio. That despite the fact that broadcasting was my college major, was in broadcasting for over 10 years, worked on air in some major markets, and met my lovely wife. Part of the reason I don't like radio is because of the commercials – it seems like there are more breaks than actual music – and partly because I've become a grumpy old man and really don't care what a 20-something DJ had for breakfast or who they're pulling for on Dancing with the Stars. But, mainly it's the music. Except for the occasional reggae or Caribbean shows on non-profit and college stations down on the left side of the dial, if I want to hear any good Trop Rock I've got my Ipod playlists, Radio Margaritaville on Sirius/XM in the car, Pandora, and the NEW Sand Bar Radio on my computer at work.

One of my favorite things about internet radio is you can look on the computer screen and immediately know who the artist is, the title of the track and what CD it's from if you suddenly hear a song you like.

That's exactly how I discovered the Mango Men. The Mango Men hail from Pennsylvania, and opened a couple of dates for Kenny Chesney in the northeast last summer. Although they have been around for well over a decade, the Mango Men recently released their first CD of original material, "Everyday's a Saturday." That CD is where you can find the track that caught my attention the first time I heard it on Sand Bar Radio – a country swing ditty called "Just Another Drunken Tourist (in Key West)." Another track, "I Need a Place To Go," is a catchy acoustic tune about heading South of the Border to escape the Winter blues. Check them out at <http://www.themangomen.com>

Another artist whose name I was familiar with but whose music I had never heard until one of his tunes came wafting out of my computer recently is Brent Burns. Brent is a retired military man and wounded war vet (Purple Heart) who has been playing music for over 40 years. He currently calls L.A. – Lower Alabama – home, although he spends close to 200 days a year on the road. Those of us old

enough to remember country comedian and songwriter Ray Stevens ("Gitarzan", "The Streak") may recognize that artist's spirit inhabiting much of Burns' material. In fact, Ray Stevens sings a duet with Brent on his latest release. Sandwiched in between all the tongue-firmly-planted-in-cheek humor of songs like "If It's Snowbird Season Why Can't We Shoot 'Em?," "Big Boat, Little Johnson," and the bar-room classic, "I'm Going Ugly Early," Brent has a few true Trop Rock anthems like "Parrothead Rendezvous", "Weenies and Bikinis", "Top Down and Ridin' Around" and – the sing-along title track to his latest release – "I've Got a Beach In My Backyard". Go to <http://www.brentburns.com> for more info...

If you're looking for great places to discover new Trop Rock (besides the aforementioned internet radio stations and this column, of course), another hot spot is Meet The Phlockers (MTP). You don't have to spend much time on that website to come across the name Young Rebel Goombas. Mixing ska, reggae, latin beats and classic rock riffs, the Young Rebel Goombas are a five piece from Long Island, New York. The band's name is derived from what a couple band members call each other. Although the group officially formed only a couple of years ago, the individual members sport some serious musical cred; one member, bassist Cosmo Mallardi, holds a Masters in music from Yale, has conducted on Broadway and, along with guitarist Richie Saccente, won a Grammy in 2007 for composing the soundtrack to a PBS documentary. Saccente was also a member of the Mangos (not the Mango Men), credited by some to have coined the term Trop Rock back in 1998 when asked by a reporter what they called the kind of music they were playing. Their self titled debut CD, featuring guest sax great Richie Cannata (Billy Joel, Elton John, Beach Boys, etc), is available at <http://www.youngrebelgoombas.com>

Another interesting group I met on MTP is Big Bamboo Steel Band. From Fullerton, California this mostly instrumental ensemble combines both steel and acoustic drummers doing cover versions of everything from Bob Marley ("I Shot The Sheriff") to jazz (Dave Brubeck's

"Take 4/5") and show tunes ("Summertime" from Porgy & Bess) on their debut disc, "Fast, Fresh, Delicious". Find them on meet the Phlockers and MySpace.

One of the great things about Trop Rock is that it's such a broad umbrella. While his earlier albums – "Sand In My Shoes" and "Engulfed" (both of which are now available on a collection titled "Southern Sound Sessions") – showcase more of his Caribbean soul, Gulf Coast native Les Kerr's latest CD is full of free rolling funky blues that would sit comfortably along side the likes of the Sauce Boss. "New Orleans Set," celebrates the Crescent City – it's people, places and food – and includes a Zydeco-flavored version of "Jingle Bells" that features Country Music Hall of Famers The Jordanares. <http://www.leskerr.com>.

And, finally for this edition, the name John Frinzi will be familiar to many club members. The Florida singer/songwriter is a regular on Radio Margaritaville, has a half dozen CD's to his credit. John spends much of his time on the road, performing up and down the East Coast – including well known Parrot Head watering holes like Hog's Breath and Captain Tony's in Key West – as well as both Florida Margaritavilles. Frinzi's Buffett roots run deep, with his most recent disc of original tunes, "Into The Dawn", featuring longtime Coral Reefer Doyle Grisham and a new set of material with Tom Corcoran ("Fins" and "Cuban Crime of Passion") currently in the works. <http://www.johnfrinzi.com>.

That's it – until next time, keep Trop Rockin' and I'll see ya at the beach!



*Brent Burns
at Finfest
2008, Columbia SC.*

Parrothead Cruise 2009: Off to See the Lizard

By Brent Jones

On March 15th we set sail on Parrothead Cruise 2009, the Atlanta Parrot Head Club's 11th annual phlocking. 462 Parrot Heads from the Atlanta PHC as well as 64 other PHiP clubs - hailing from 38 states and Canada - participated in our adventure "Off to See the Lizard". It was a huge success and a whole lot of fun!

The cruise started off with a pre-cruise Bon Voyage party in Tampa with DJ Albert, James "Sunny Jim" White, John Frinzi and Charlie De Cosa on hand providing musical entertainment. We then set sail on the Carnival Legend for Grand Cayman, Cayman Islands; Cozumel, Mexico; Belize City, Belize and Isla Roatan off the coast of Honduras. We were accompanied by some very talented Parrothead musicians: Tall Paul and Crowdaddy, the CalypsoNuts, Jerry Diaz featuring Mark Mireles and Scotty Bryan. They each gave outstanding performances onboard and at

our huge "Fete at the Frog" party at Señor Frog's in Cozumel. We wrapped it up with our post-cruise "Party at the End of the Cruise" with Scotty Bryan and the Drunken Monkey Show Band performing.

It was truly a Party with a Purpose: Through the money earned by participant registrations and from our onboard auctions, raffles and other events we raised \$57,033 in our fight against breast cancer! To date, the Atlanta Parrot Head Club's Parrothead Cruises have raised over a quarter of a million dollars for charity.

Pictures and reviews of the cruise can be found on the Parrothead Cruise website, www.parrotheadcruise.com. Check out the phlock as we enjoyed concerts, pub crawls, Toga night, the pool invasion, our sunset party, the sunrise party and more. You can also learn about past events and sign up for the Parrothead Cruise mailing list.



Next year's event, Parrothead Cruise 2010, was announced in early May. Please visit the Parrothead Cruise website for more information about our next phlocking.

We are also holding a raffle to win your way aboard! We are holding a raffle to give away a Private Balcony Stateroom for Two! We will sell a maximum of 250 entries for the raffle. Entries are only \$50 each, or five for \$200.

You can purchase raffle entries online on the Parrothead Cruise website or by mailing a check to:

Parrothead Cruise 2010 Raffle
4310 Perth Trace
Roswell, GA 30075

Please make your check payable to "The Atlanta Parrot Head Club". Include your name, phone number and email address along with your check. Good Luck! The drawing for the winner will be held at the Atlanta PHC Happy Hour December 3, 2009. All net proceeds from the raffle are donated to the cruise charity.

It was a lovely cruise Off to See the Lizard!



Off to Hawaii - A Personal Account of a Perfect Prize!

By Georgia McFarlin

It was early February and I couldn't believe it when I got the call. In fact, I didn't believe it. The first time the phone rang a voice on the other end asked for me by name and then said "Please hold". Thinking it was one of those marketing calls (or a bill collector) - and up to my elbows in soap suds because I was in the middle of washing our Golden Retriever - I did what probably any one else would do. I hung up. A few minutes later, the phone rang again and this time I let the answering machine pick up. I heard the caller say: "You may have qualified to win a trip to Hawaii..." Trying to keep the dog from shaking water all over the bathroom and listening with one ear to the message being left I started to think back: Landshark beer had been advertising a contest where you could win a trip to Hawaii - to the official grand opening of Jimmy Buffett's at the Beachcomber, a new restaurant and club in Waikiki. Fred had entered the online contest about a dozen times and had told me I should, too, but I kept forgetting. Finally, just before the deadline, I had entered once. Listening a little closer now I heard as she said the two magic words "...Jimmy Buffett". I ran from the bathroom, raced to the phone and picked before she could finish the rest of the message. I listened as the woman ran down some details about flights, dinner, hospital-ity room, etcetera. It all sounded great - she referenced the contest and she said she was with a company representing Landshark Beer. But, there seemed to be a catch. "You MAY have won - if you agree to all the terms", she said. Right. If I just give you my credit card number, or send you \$500 to cover taxes. I listen to Clark Howard. I know all about vacation scams. I called Fred at work and said "I THINK we might have won a trip to Hawaii but..." The last thing the woman had said was that I would be receiving an email shortly with all the information. I turned on the computer, logged into my emails and for the next 24 hours stayed glued to the screen - afraid to leave the house for fear I'd somehow miss it.

Finally, the emails started coming in. A trip for two, including airfare, hotel, a welcome reception, luau - five days and

four nights in Honolulu, Hawaii and - best of all - a private show with Jimmy and the band at his new place. All they wanted was confirmation that it was really me, and my approval of the travel details, which I quickly gave. I would get my tickets and itinerary in a few days, the emails said, and ALOHA from Landshark! This was really happening!

We wasted no time planning our trip - went on line to find out everything we could about Honolulu and Waikiki, even went to Borders and picked up a book about the island of Oahu. A couple days later, Fred came home from work saying he had posted a couple messages on meet The Phlockers about our trip and had gotten a number of responses from other Parrot Heads, inviting us to parties and on boat trips. They also let us know one bit of seemingly bad news. Buffett would be playing at the Waikiki Shell - just a few blocks from our hotel - on Saturday, February 28th. But, we were scheduled to fly back to Atlanta on Friday the 27th. We'd be missing his show - the second date of the Summerzcool Tour - by one day! Without much hope that we'd be able to make any changes to our itinerary, at least not without some HUGE fees, I emailed the promotion company handling our trip and told them the story. Within fifteen minutes I received a response, "No problem!" They changed the flight, extended our hotel room (we'd pick up the extra nights) and our trip suddenly went from four days and one Buffett show to seven days and two shows.

Fred is generally a pretty good husband. But, since I was the winner of the trip and - according to the contest rules, could bring ANYONE I wanted with me - for the next couple of weeks, he was on his absolute best behavior. Meanwhile,



every one of my girlfriends tried to give me reasons why they should be the ones to go with me. In the end, I couldn't think of anyone I'd rather go to Hawaii with - or see Buffett with - than Fred and told him not to worry, he was going with me (although I admit I did keep working it just a little). Still, I don't think he completely relaxed until the wheels touched down at Honolulu airport.

I could go on and on about Oahu, describe the fish we saw snorkeling in Hanauma Bay, the surf on the North Shore and the view from Diamond Head, but many of you have been to Hawaii - and telling Parrot Heads about beautiful beaches is like trying to talk to Beckham about soccer. There's not much I can add that you don't already know. I'll leave you with this: The trip went flawlessly, the food and margaritas were great, Jimmy Buffett's at the Beachcomber is a really cool looking place - with ever changing ocean scenes projected on to the walls and "lava" flowing under the bar - and Buffett, as always, rocked (both at the Beachcomber and the Waikiki Shell). To all the folks from Landshark - who were outstanding hosts, from the lei greeting we received at the airport to the very last Aloha - to the staff of the Beachcomber Hotel, the Pau Hana Parrot Head Club who made us feel at home and everyone else we met on our trip - all we can say is: MAHOLO!

Get to Know.... *The Annual Phlocking of the Phaithful*

By Pat Kaley, *Phlocking of the Phaithful Committee Member*

This month's "Get to Know" article is about the 15th annual Phlocking of the Phaithful. This event is featured because it is a self-supported function and no Parrot Head Club is affiliated with it. Pat Kaley, who is one of the main coordinators, is a past Atlanta Parrot Head Club Parrothead Cruiser.



My husband Dan and I attended the 3rd Annual Phlocking of the Phaithful because we had always talked about going to the Lake Erie Islands, and now we had an excuse. From what we understand, Phlocking #2 was held in Sandusky, OH, close to Cedar Point Amusement Park, and the existing committee decided to move it back to the Island. Because we had been involved in local activities, as well as Pittsburgh Parrot Head Club events, it was easy to see a few flaws, and we quickly volunteered to help out. Little did we know that we'd be running the show by Phlocking #5 with two young men from Toledo, Jeff Hawley and Eric Coss. Dan and I, with the help of many friends from all over the country and Canada, now have the good fortune to put this event together every year.

We made some changes to the original format, and our home port is now Mr. Ed's Bar, owned by Ed Fitzgerald. Ed is one of our strongest supporters, and has made it known on the Island that the sec-

ond weekend in June is always "Parrot Head Weekend." All of our private parties and entertainment are located at Mr. Ed's Bar.

The owners of the Tropical Isle in New Orleans, Pam Fortner and Earl Bernhardt, have been part of the Phlocking since #4. They are the sponsors of the "Hand Grenade Happy Hour" that takes place at every Phlocking and have donated wonderful prizes to support our charities. Photos of Phlockings are all over the walls at Tropical Isle!

We are also unique in that our registration fee includes two fantastic lunches at Mr. Ed's. In fact, you'll find Mr. Ed himself manning the grill!

The Phlocking of the Phaithful is truly "All About The Music," and we feature Trop Rock singer/ songwriters that are well-known to the Parrot Head nation. Atlanta's Jim Asbell joined us in 2007 and we hope to bring him back soon (take note Atlanta PHC membership!) Ask him about the craziness on the Island.

This year, the owners of the Put-In-Bay Del Sol store will supply nail polish to support our "Painting Toenails for a Playground" project. (Yes, we stole the toenail painting idea from Atlanta!) All donations will go to the Will Blumensaadt Memorial Community Playground Fund of Put-In-

Bay, as suggested by the store's owners. Will Blumensaadt died of Spinal Muscular Atrophy in 2005 before his first birthday. In the past, we've made donations to American Diabetes Association, F.A.C.E.S., Noah's Ark, Gilda's Club of Western Pennsylvania (including purchasing turkeys for their Thanksgiving dinner), and the Put-In-Bay Historical Society and Flag Project. Our largest donation was given to the Komen Race for the Cure in Pittsburgh and Cleveland, and was the result of a joint effort by the Pittsburgh and North Coast Parrot Head Club members. We're hoping we can match that amount with this year's project.

The Phlocking is not a huge fund-raising effort, because we have no national sponsorship and we operate pretty much on a break-even basis. We are fortunate that we have wonderful people who are willing to give so much to make the Phlocking of the Phaithful such a success!

Atlanta PHC - we're hoping to see you at the Bay in 2010! Sign up at <http://phlocking.com/>

- Pat Kaley, *Committee Member, 15th Annual Phlocking of the Phaithful*



The Peachtree and Palm Tree Press



Editor: Dawn Brys

Editor Contact: newsletter@atlantaparrotheadclub.org

Information you need to know:

- Webpage: www.atlantaparrotheadclub.org. Check out the webpage for calendar of events, photos, membership forms, and other great information!
- Happy Hour: Meet your fellow club members! Happy Hours are held on the first and third Thursdays of every month at Cheeseburger In Paradise, Dunwoody, from 7pm to 9pm.
- Parrothead Cruise: Learn more about the APHC's annual phlocking here: www.parrotheadcruise.com

Your Board Members are:

Membership Director: Gloria Pashke (membership@atlantaparrotheadclub.org)
Communications Director & Webmaster: Brent Jones (webmaster@atlantaparrotheadclub.org)
Social Director & Merchandise Coordinator: Joel Oates (merchandise@atlantaparrotheadclub.org)
Community Service Director: Dawn Brys (service@atlantaparrotheadclub.org)
Finance Director: Ann Gotthelf (finance@atlantaparrotheadclub.org)
Current Trustees: Leslie Maske, Wayne Myers, and Felicia Myers

Board and Trustee contact email: boardandtrustees@atlantaparrotheadclub.org

REMEMBER... This is your club! Let us know how we are doing and what you are interested in doing! Your ideas and participation are the key to creating a GREAT club!

Thank you for being a member and for *"Partying with a Purpose!"*

A Few Anniversary Party Pictures:

